CLAUDE MEYLAN

VALLÉE DE JOUX











Claude Meylan celebrates Mexican culture by staging «calaveras».

In Mexico, «El dia de los muertos» was established in the 1920s by the nationalist governments that emerged from the 1910 revolution. A blend of Aztec tradition and All Saints' Day, a Christian holiday brought by the Spanish conquistadors, the Day of the Dead is strongly symbolized by these «Calaveras».

Small sugar skulls are made to adorn the hotels, serve as offerings and celebrate the dead in a festive manner.

For the record, Salvador Dali, Picasso, Andy Warhol and William Shakespeare also used the image of the skull in their works.

What could be more natural than seeing the Skeleton Master play with «skulls»? The fine cuts of the skulls are colored and are superimposed on an ETA 6497 movement entirely skeletonized and decorated. These skulls reflect here a certain «rebel attitude» which, mixed with the festive colors invite us to a joyful and playful celebration.

The cases and bezels match and put forward the force of the colors or the depth of the black. The white skeleton hands dress up the whole while the black bracelet in natural rubber or printed natural leather encircles the wrist.



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TECHNICAL INFORMATIONS

Stainless steel:

Movement 16 1/2 manual winding

Functions Hours, Minutes

Decors Refined engraved « squeleton » Blackened by Ruthenium

treatment

Calibre Unitas 6497, 18'000 A/h; 17 rubies

Autonomy 40 hours,

Case Stainless steel 316L, see through back, sapphire crystals'

Dimension 42 mm diameter

Waterproof 30 m

Strap printed leather or rubber strap

Buckle Stainless steel 316L

